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Silkworms (Lerner Natural Science Books)
An introduction to the domesticated silkworm moth, raised on farms in Japan and elsewhere for the sake of the silk thread out of which its cocoons are constructed.

**Synopsis**

An introduction to the domesticated silkworm moth, raised on farms in Japan and elsewhere for the sake of the silk thread out of which its cocoons are constructed.

**Book Information**

Series: Lerner Natural Science Books  
Paperback: 48 pages  
Publisher: First Avenue Editions (August 1, 1982)  
Language: English  
ISBN-10: 0822595575  
Product Dimensions: 7.3 x 0.1 x 8.7 inches  
Shipping Weight: 2.4 ounces (View shipping rates and policies)  
Average Customer Review: 4.6 out of 5 stars  
10 customer reviews  
Best Sellers Rank: #560,710 in Books (See Top 100 in Books)  
## Education & Reference > Science Studies > Farming & Agriculture  
#747 in Books > Children's Books > Animals > Bugs & Spiders  
#7258 in Books > Children's Books > Science, Nature & How It Works  
Age Range: 9 - 11 years  
Grade Level: 4 - 6

**Customer Reviews**

"This series has single-handedly uplifted the credibility of science books, and convinced any of us who still needed convincing, that kids can handle weightier subjects with ease, if they are presented professionally. Even a book on beetles, done this well, circulates."

Text: English, Japanese (translation) --This text refers to an out of print or unavailable edition of this title.

In the 15-30 minutes it takes to read "Silkworms," the reader has a good working knowledge of the life cycle of these silk-making critters. On page one, the introduction, the reader is hooked. In fact, the intro serves as a concise summary. Can I just read the introduction then? Absolutely not. The details are in the book. Writer Sylvia A. Johnson and photographer Isao Kishida collaborated to produce a fascinating book for students, probably ages 9-13. Why this arbitrary age? Johnson
discusses the mating cycle in fairly detailed anatomical terms. Parent, teacher, if this is a problem, you now know it. The book explains that silkworms are totally at the mercy of humans because they have been farm-raised for centuries. As silkworms go through their various stages, farmers handpick any deformities and discard them. Only perfection is allowed. The final stage before becoming moths is the death knell: pupae are destroyed, leaving only the much desired silk cocoons which are used in making silk. A few moths are left to hatch in order to mate and begin the process anew. Males dies shortly after mating. This story, well-written and expertly photographed, is an example of a perfect pairing of text and photo to present an informational book for students. If the reader wonders why there is no explanation for making silk into fabric, that is not the focus of this book. The focus is the life cycle of silkworms. Highly recommended for school libraries and nature lovers.

Amazing photos of silkworms and moths. Text explains the entire cycle from egg to silk, and shows modern silk farming in Japan. Highly recommended!

Raising silkworms is a wonderful educational project, and this book has photos that are so excellent you feel like you have the real thing right in front of you. Amazing facts await your discovery here.

Information very good and illustration current

An essential book to help explain the silk industry. Gotta love that cover photo! :)

I bought this book to raise silkworms for my bearded dragon. I had no problems raising silkworms and in fact had way too many since I just had one bearded dragon!! Silkworms are amazing little creatures and I had fun raising them. I no longer do since my dragon is full grown and doesn’t need the that much protein.

Provides excellent background information for any teacher planning on doing a silkworm project. Pictures are excellent and parts of the book can be read to the class.

We read this book as a supplement to a study of the explorers who were wanting to find a new route to the Far East and its riches, including silk. This book is a good resource for information on silkworms. It’s full of colorful photographs and detailed explanations of the silkworm’s lifecycle. The
whole reason that people are interested in the silkworm is because of silk. There is almost nothing about the history of the silk industry, why they were domesticated, how desirable silk was, or even about silk itself. This book is 48 pages, having even just a couple pages devoted to the history of the silkworm's domestication and the silk trade, along with one page about uses for silk today, would have made this book even better.

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